

CONDUCTOR SCORE

Henderson Jazz Series  
HOLY, HOLY, HOLY

JOHN DYKES  
ARR. BRAD HENDERSON

MOODY JAZZ BALLAD  
♩ = 60

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

PIANO

RHYTHM

BASS

TRP

ASX

TSX

TBN

PNO

RHY

B6-DR

F<sup>major</sup>11 G<sup>b</sup>/F<sup>b</sup> F<sup>major</sup>11 G<sup>major</sup>11 G<sup>b</sup>/F<sup>b</sup>  
 F<sup>major</sup>11 G<sup>b</sup>/F<sup>b</sup> F<sup>major</sup>11 G<sup>major</sup>11 G<sup>b</sup>/F<sup>b</sup>  
 G<sup>major</sup>11 HARMON SOLO A<sup>b</sup>/G<sup>b</sup> G<sup>major</sup>11 A<sup>major</sup>11 A<sup>b</sup>/G<sup>b</sup>  
 F<sup>major</sup>11 G<sup>b</sup>/F<sup>b</sup> F<sup>major</sup>11 G<sup>major</sup>11 G<sup>b</sup>/F<sup>b</sup>  
 F<sup>major</sup>11 G<sup>b</sup>/F<sup>b</sup> F<sup>major</sup>11 G<sup>major</sup>11 G<sup>b</sup>/F<sup>b</sup>

AC BASS AND BRUSHES IS POSSIBLE  
 2 3 4 5 6 7 8

HOLY, HOLY, HOLY - 2 -

**A**

TRP

ASX

TSX

TBN

PNO

RHY

SB-DR

9 10 11 12

Fmaj7 Gb/Fb Db9 Cmaj7 A7(b9) A7(b9)

Fmaj7 Gb/Fb Db9 Cmaj7 A7(b9)

Fmaj7 Gb/Fb Db9 Cmaj7 A7(b9)

TRP

ASX

TSX

TBN

PNO

RHY

SB-DR

13 14 15 16

Gbmaj7/Ab Fmaj7 Bb13 Bb7 Cmaj7 Eb9 Dbmaj7 Fmaj7

Gbmaj7/Ab Fmaj7 Bb13 Bb7 Cmaj7 Eb9 Dbmaj7 Fmaj7

Gbmaj7/Ab Fmaj7 Bb13 Bb7 Cmaj7 Eb9 Dbmaj7 Fmaj7

HOLY, HOLY, HOLY - 3 -

DbMaj7(b9)

8

Musical score for measures 17-20. The score includes parts for Trumpet (TRP), Alto Saxophone (ASX), Tenor Saxophone (TSX), Trombone (TBN), Piano (PNO), Drums (DRY), and Bass Drum (8b-DR). The key signature is B-flat major. Measure 17 features a DbMaj7(b9) chord. Measure 18 features a CbMaj7(b9) chord. Measure 19 features an Fmaj7 chord. Measure 20 features a Gb/Fb chord. A 'SOLO' instruction is present above the Trombone part in measure 19. The bass drum part shows a rhythmic pattern of eighth notes.

Musical score for measures 21-24. The score includes parts for Trumpet (TRP), Alto Saxophone (ASX), Tenor Saxophone (TSX), Trombone (TBN), Piano (PNO), Drums (DRY), and Bass Drum (8b-DR). The key signature is B-flat major. Measure 21 features an Fmaj7 chord. Measure 22 features Gmaj7 and Gb/Fb chords. Measure 23 features an Fmaj7 chord. Measure 24 features a Gb/Fb chord. The bass drum part shows a rhythmic pattern of eighth notes.

HOLY, HOLY, HOLY - 4 -

LEGATO



TEP

ASX

TSX

TBN

PNO

RHY

86-DR

25 26 27 28

*F*<sub>MI11</sub> *G*<sub>MI11</sub> *G*<sub>b/Fb</sub> *F*<sub>MI11</sub> *G*<sub>b/Fb</sub>

*m<sup>f</sup>* *m<sup>f</sup>* *m<sup>f</sup>* *m<sup>f</sup>*

TEP

ASX

TSX

TBN

PNO

RHY

86-DR

29 30 31 32

SOLO

*m<sup>f</sup>* *m<sup>p</sup>* *m<sup>p</sup>* *m<sup>p</sup>* *m<sup>p</sup>*

*Db*<sup>9</sup> *C*<sub>MI11</sub> *A7(b9)* *A7(b9)* *Db*<sup>9</sup> *G*<sub>b/Fb</sub> *C*<sub>MI7</sub> *Db*<sup>9</sup>(#10)

*Db*<sup>9</sup> *C*<sub>MI11</sub> *A7(b9)* *Db*<sup>9</sup> *G*<sub>b/Fb</sub> *C*<sub>MI7</sub> *Db*<sup>9</sup>(#10)

HOLY, HOLY, HOLY - 5 -

**D** Gtr SOLO

TEP  
ASX  
TSX  
TBN  
PNO  
RHY  
86-DR

E/D Db/Cb Db/Cb Fm7(b9) Fm11 Gb/Fb

33 34 35 36

TEP  
ASX  
TSX  
TBN  
PNO  
RHY  
86-DR

Fm11 Gm11 Gb/Fb Db9 Gb/Fb Cm7 Db13(#11)

37 38 39 40

HOLY, HOLY, HOLY - 6 -

The musical score is arranged in seven staves. The top four staves (TSP, ASX, TSX, TBN) contain vocal parts with lyrics. The fifth staff (PNO) contains piano accompaniment. The sixth staff (RHY) contains a rhythmic part. The seventh staff (SB-DB) contains a bass line. The score is marked with a piano (*p*) dynamic and includes a *Rit.* (ritardando) section. The key signature is B-flat major (two flats). The score is divided into measures 41, 42, 43, and 44. Measure 41 starts with a piano (*p*) dynamic. Measure 42 includes a *Rit.* marking. Measure 43 is the start of a long note. Measure 44 ends with a *Rit.* marking.

**Lyrics:**  
TSP: HOLY, HOLY, HOLY - 6 -  
ASX: HOLY, HOLY, HOLY - 6 -  
TSX: HOLY, HOLY, HOLY - 6 -  
TBN: HOLY, HOLY, HOLY - 6 -  
PNO: HOLY, HOLY, HOLY - 6 -  
RHY: HOLY, HOLY, HOLY - 6 -  
SB-DB: HOLY, HOLY, HOLY - 6 -

**Chord Progression:**  
E/D    Db/Cb                    Db/Cb    FbMAs7(b9)                    Eb<sup>6</sup>